

Nancy Long is from Montreal, Quebec, and a first-year PhD student in the Department of Art Education. Her Master's degree, also in Art Education, was a studio inquiry involving participatory installation art based on memory and the senses, which still inform her current studio work. She is a secondary school visual arts educator, also teaching Media and Communications, North American Literature, and Architecture, Building and Design. The fall of 2019 marked her twentieth year teaching at the high school level. Nancy was also an educator at the Canadian Center for Architecture for seven years. Her many research interests include cross-curricular arts integration with the sciences and STEAM education, learning through failure, arts-based research and student engagement in their own art making. She has presented at local, provincial and national art education conferences about successful and novel student art and media projects, as well as on ways to make the arts more visible in schools. She has also published several articles on how she has used the senses in her visual arts courses.